

Welcome to Issue 2 of The C Change Round Up.

Since our last round up, the creativity collaborative have been busy evaluating the impact of their second research cycle, which focused on signature pedagogies and their impact on developing creative thinking in the classroom. Findings from the research will be published over the summer and we can't wait to share these with you.

Research has included exploring how using success criteria can improve children's crafting and improving skills, the impact of metacognitive talk on the ability to reflect critically and to what extent does reframing improve a learner's ability to stick with difficulty.

We now have our own website on which we will be sharing all the fantastic work the collaborative is doing around creative thinking, signature pedagogies and powerful partnerships.

Take a look: [C Change Website](#)

Not long now till our second annual conference. We have been working with a wide range of partners to innovate practice and approaches to leadership around creativity and creative thinking. This has involved some incredible work from our C Change schools, where creativity has been developed and positive outcomes have been seen in many ways.

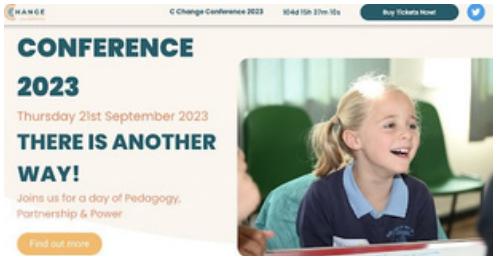
The theme for the day is Pedagogy, Partnership and Power. [BOOK HERE.](#)

Ticket codes

2 for 1 tickets for schools: CCHANGEFR3NDS

Student tickets: CCHANGESTUDENT

Freelance: CCHANGEFR3LANCE



The screenshot shows the top of a website for the C Change Conference 2023. At the top left is the C Change logo. To its right, the text reads "C Change Conference 2023" and "104d 15h 17m 10s". Further right is a dark blue button that says "Buy Tickets Now" and a Twitter icon. Below this header, the main content area features the word "CONFERENCE" in large, bold, dark blue letters, followed by "2023" in the same style. Underneath, the date "Thursday 21st September 2023" is written in a smaller, orange font. The headline "THERE IS ANOTHER WAY!" is displayed in large, bold, dark blue letters. Below the headline, the text "Join us for a day of Pedagogy, Partnership & Power" is written in a smaller, orange font. At the bottom left of the content area is an orange button with the text "Find out more". On the right side of the screenshot, there is a photograph of a young girl with blonde hair in a ponytail, wearing a dark blue school uniform, smiling and looking towards the right.

Creative Conversations News from the world of creativity



Learning by Creating

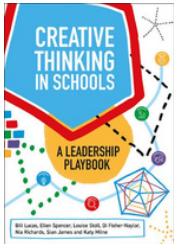
An interesting blog by the Global Institute of Creative thinking which explores the concept of learning by creating as a pedagogy.

Assessing Creativity: A palette of possibilities



Assessing Creativity: A palette of possibilities

The Lego Foundation has published a collection of essays to consider the full range of possibilities for assessing children's creativity.



Creative Thinking in Schools: A Leadership Playbook

Is a practical and interactive guide that draws together understanding about school leadership with a deep experience of cultivating creative thinking in all aspects of school life and promoting creative learning habits in the classroom.

Collaborative Catch Up Find out what is happening in our schools



Congratulations to Everton Nursery, who had the work they are doing around creativity published in Nursery World. Check out the article [HERE](#)



St Bernard's, The Oaks, Parklands and Hinderton have all been taking part in a project called 'Wonder Classroom' in partnership with Theatre Porto. Each school worked with the creative practitioner Cathy Cross for 5 days over a half term. Cathy is an expert in transforming spaces into immersive learning environments. The aim of the project was to develop teachers' creative approaches to learning and to think differently about how creative practitioners work with schools.

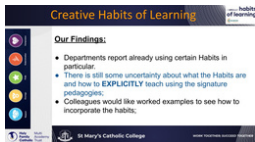
Turning classrooms into immersive spaces enabled children to unlock their creativity and develop a wide range of creative thinking skills. The research findings from this project will be showcased at our conference in September.



Staff at St Mary's College 'turned the tables' on pupils and provided a 'Teacher training Day' for pupils instead of teachers. Staff in many schools usually take part in 'Inset' days (in service training days) and students would work from home on these days.

However this time, all students at St Mary's were invited to take part in 'Pupil Inset Day' led by teaching and support staff and a variety of outside speakers and experts. Students enjoyed training on reading strategies, creativity in the classroom, well being, careers, revision skills and exploring mission/vision and values. Feedback from students was that they loved the event and were happy to be treated like teachers for the day. One student in year 8 said, 'It was good to be able to see why we are learning certain things and now we can help ourselves and other people in the class like the teachers do.' Year 11 and 13 students enjoyed a day of bespoke revision, careers, sixth form and university information alongside an important wellbeing session. We also welcomed visitors from Liverpool John Moores University to speak to pupils.

All of this work was directly linked to the 5 habits for learning- Collaborative, Persistent, Imaginative, Inquisitive and Disciplined.

Creative Habits of Learning ...habits of learning

Our Findings:

- Departments report already using certain Habits in particular.
- There is still some uncertainty about what the Habits are and how to **EXPLICITLY** teach using the signature pedagogies;
- Colleagues would like worked examples to see how to incorporate the habits;

St Mary's Catholic College ...habits of learning

Also every Wednesday morning, staff at St Mary's engage in teaching and learning briefings. The aim of these briefings is to share best practice on pedagogy. This half term the focus has been on their research question 'To what extent does using metacognitive talk, implemented for a half term, improve how children reflect critically amongst year 7 and 11 disadvantaged pupils and High Prior Attainers?'

This time has proved valuable for teachers to reflect on how certain pedagogies can be used to develop the creative habits in our young people. Sta also use this time to share their own best practice on the pedagogies that link directly to the habit of Discipline.



At Parklands, they have been creating strong partnerships with creative practitioners, to support their work around creative thinking. Year 1 worked with Sarah Bailey (Theatre Porto's partner artist) using drama to explore their English texts- 'Lost and Found' and 'The Last Wolf', as well as the theme of friendships.



Within the sessions, the children have acted out scenes from the story, created their own backdrops and scenery, considered the lighting they could use and thought about their use of space.

The medium of drama enable children to deepen their collaboration skills and unlock the 'Imaginative' creative habit.

At St John Plessington, there has been a focus across departments on the use of question frames to develop and deepen the creative habit of Inquisitiveness.



From Spanish to Health & Social Care, to Science, teachers have been using question frames in their lessons, which has had a huge impact on pupil engagement. They are now asking more higher order questions, their subject knowledge is deepening and it has improved discussions between pupils, as well as between teachers and pupils.

QUESTION FRAMES

	IS?	DID?	CAN?	WOULD / COULD?	WILL?	MIGHT?	SHOULD?
	QUESTION	QUESTION	QUESTION	QUESTION	QUESTION	QUESTION	QUESTION
WHAT?							
WHERE?							
WHEN?							
WHICH?							
WHY?							
HOW?							